

Session 6: Famous committed speeches

To what extent have the two speeches watched in class served the women's cause?

Among the actions led by feminists who have fought and are still fighting for women's rights, a lot of inspiring and moving speeches have been delivered. You listen to them again so as to be more convincing when you give your speech.

Objectifs	Capacités	Compétences
Découvrir deux discours engagés donnés par des féministes.	- Utiliser un document - Mettre en relation des documents	Analyser et comprendre un document.
	- Compléter un schéma	Pratiquer différents langages
	- Peut utiliser une langue simple pour faire une traduction approximative (de langue A en langue B), [...] la traduction reste compréhensible malgré quelques erreurs.	Médiation : Traduire à l'écrit un texte écrit
	- Peut comprendre et extraire l'information essentielle de courts passages enregistrés ayant trait à un sujet courant et prévisible, si le débit est lent et la langue clairement articulée.	Réception orale : Comprendre des émissions de radio et des enregistrements.

Step 1: At home: Listening to a committed speech

40 min

1- Listen to Emma Watson's speech (1'10 → 2'34)

<https://www.youtube.com/watch?v=gkjW9PZBRfk&t=154s>

2- Pick out the words you understand.

3- Using the questions and the keys words you have heard, write a short summary of the content of the speech.

- ✓ What is the name of the campaign?
- ✓ What is she asking for?
- ✓ What does she want to stop?
- ✓ Why does she need men and boys' help?
- ✓ Give the definition of feminism according to Emma Watson.

Step 2: The struggle for women's rights is still going on (1950-1980)

45 min

1- Listen to the speech and answer the teachers' questions.

2- Watch the slideshow dealing with the numerous fights led by and for women between 1950 and 1980. Comment on it.
Using the slideshow, complete the mind map.

3- Write a short paragraph to explain to what extent Simone Veil and Emma Watson's speeches have inspired men and women to get involved in the fight for women's rights.